

Miklós Radnai Op. 21

I

14469

Violon

Violon musical score, page 2. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature is 4/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The tempo markings include *a tempo* and *allargando*. The score also features several fingerings and articulations.

Staff 1: *p*, *f*, *rit.*, *3*

Staff 2: *p*, *f*

Staff 3: *6*, *2*, *6*, *3*, *rit.*, *3*, *1*

Staff 4: *a tempo*, *f*, *p espress.*

Staff 5: *dim.*, *pp*, *p*

Staff 6: *mf cresc.*, *f*, *3*, *6*

Staff 7: *6*, *6*, *6*, *6*

Staff 8: *dim.*, *mf*, *dim.*

Staff 9: *p*, *p*, *dim.*

Staff 10: *allargando*, *pp*, *pp*, *4*

Violon

3

Adagio (tempo primo)

The score for the Violon part is divided into two main sections. The first section, 'Adagio (tempo primo)', consists of nine staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Adagio (tempo primo)'. The dynamics range from *p* (piano) to *sf* (sforzando). The music features complex fingerings, including triplets and sixteenth-note runs. The second section, 'Allegro ma non troppo', begins on the eighth staff. It is marked 'a tempo' and 'ff con forza'. The tempo is 'Allegro ma non troppo'. The dynamics include *f* (forte), *dim.* (diminuendo), *poco a poco*, and *rit. poco*. The music is in 2/4 time and includes a 'pizz' (pizzicato) instruction. The score concludes with a final measure marked '1'.

Violon.

Violon. musical score, page 4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes markings for *arco*, *f*, *a tempo*, and *dim.*. The second staff continues the melody. The third staff features a *f* dynamic and a *8* measure rest. The fourth staff has a *rallent.* marking followed by *ff*, then *a tempo* and *mf*. The fifth staff includes a *p* dynamic and a *pp cresc. poco a poco* marking. The sixth staff has a *f* dynamic and a *cresc.* marking. The seventh staff includes a *ritenuto* marking and a *rinforzato* marking. The eighth staff has a *p* dynamic and a *4* measure rest. The ninth staff has a *p* dynamic and a *6* measure rest. The tenth staff has a *f* dynamic and a *p espressivo* marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Violon

5

Violon musical score page 5. The score is written for a violin in G major (one sharp) and 4/8 time. It consists of ten staves of music. The first staff begins with a *dim.* marking. The second staff features a crescendo from *pp* to *f*, with a *mf cresc.* marking. The third staff contains sixteenth-note runs with a '6' below the staff. The fourth staff has a *dim.* marking followed by a *mf* section. The fifth staff begins with a *dim.* marking and a *p* dynamic. The sixth staff is marked *allargando* and *pp*. The seventh staff is marked *Adagio (Tempo primo)* and features a series of chords with a *pp* dynamic, followed by a *p delicato* section and a *dim.* marking. The eighth staff includes a *pp* dynamic and a *3dolcissimo* marking. The ninth staff has a *3* marking and a *II* fingering. The tenth staff features a *morendo* marking and a *III* fingering. The score concludes with a double bar line.

Violon

II

Andante sostenuto.

3 *pp* *cresc.*
mf *p* *pp*
cresc. poco a poco
rit. poco *f* *dim.* *mf* *accel. poco* *cresc.*
cresc. *con fuoco* *ff* *rit.*
f *più mosso e rubato* *ff* *rubato* *Vivo* *f* *IV*
ff *in tempo* *ff* *dim.* *II* *rallent.* *f* *dim.*
mf *dolce* *(sul A) dim. simile*
rit. *tranquillo* *ritenuto* *tempo primo (Andante sostenuto)*
p *dim.* *pp*
a tempo *rall.* *più f* *cresc.*

Violon

7

più mosso ed appassionato

ff *cresc. poco a poco*

molto agitato

fff *f* *ff* *fff* *f*

allargando poco a poco

ff *f* *cresc.* *ff*

tempo primo *sul A*

f *dim. poco a poco*

rit. poco *accel. poco*

p *cresc.*

grave *2* *rit.*

mf *animato* *sul G*

mf *f* *cresc.* *fff* *rit. molto*

in tempo *p espr.*

IV *V* *rallent.* *V* *più lento* *largo*

dim. *p* *pp* *f*

pizz. *sospirando* *II*

mf *pp* *p* *pp*

Violon

III

Allegro
sul G *non legato*

p

cresc.

mf

rubato, ma pieno

accel.

ff

dim.

f

cresc.

ff

poco più mosso

ff

ritenuto

sul G

tempo primo

p

The musical score for Violon III is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. The tempo is marked 'Allegro' and the playing style is 'non legato'. The score includes several dynamic markings: 'p' (piano), 'cresc.' (crescendo), 'mf' (mezzo-forte), 'ff' (fortissimo), 'dim.' (diminuendo), 'f' (forte), and 'p' (piano). Performance instructions include 'rubato, ma pieno', 'accel.' (accelerando), 'poco più mosso' (a little more motion), 'ritenuto' (ritardando), and 'tempo primo' (first tempo). The piece concludes with a final measure in 4/4 time.

Violon

9

Violon musical score page 9. The score consists of ten staves of music. The first staff is in 4/4 time, featuring a melodic line with a key signature of one sharp (F#). The second staff continues the melody, marked with *mf* and *sf*. The third staff includes tempo markings: *rit.*, *poco a poco più animato*, *rallent.*, *a tempo*, and *Andante mosso*. It also features a sequence of notes with fingerings 7, 2, 1, and a *pp dolce* marking. The fourth staff shows a melodic line with a *p* marking and a *pp* marking. The fifth staff includes a *p* marking, a *cresc.* marking, a *mf* marking, and a *cresc. poco a poco* marking. The sixth staff features a melodic line with a *p* marking and a *cresc.* marking. The seventh staff includes a *p* marking, a *cresc.* marking, and a *rit. poco* marking. The eighth staff features a melodic line with a *p* marking, a *cresc.* marking, and a *dim.* marking. The ninth staff includes a *p* marking, a *cresc.* marking, and a *ff* marking. The tenth staff features a melodic line with a *p* marking, a *cresc.* marking, and a *ff* marking. The score concludes with a *a tempo* marking and a sequence of notes with fingerings 2, 1.

Violon

Allegro
sul G

p scherzando

poco a poco

più animando
cresc.

ff

tranquillo

cresc.

ff

dim.

f

rallent.

a tempo

pp

p

cresc.

f

cresc.

ff

dim.

f

accel.

cresc.

rallent.

ff

f dim.

f

sul G

pscher-

Allegro.

zando

poco a poco più animato

rallent.

a tempo

5 2 1

11

Andante mosso

mf *f* *dim.* *p* *cresc.* *f* *cresc.* *tranquillo* (come sopra) *rit.* *molto* *cresc.* *sf* *ff* *Allegro sul G* *p* *cresc.* *poco accel.* *mf* *cresc.* *f* *cresc.* *rit.* *ff* *poco grave* *con fuoco* *sf* *ff* *accel.* *sf*